

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 M elodies de No el*

## **Tuba**

## **Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 47046C**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First No el / 10. Hark The Herald Angels Sing / 11. O du Fr ohliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Tuba  
2nd Tuba  
(optional)

*unison oder 1. Solo*

*mf*

Piano

*f*

*mf*

5

10

15

*rit.* *a tempo* *rit.*

1.2. 3.

EMR 47046

## 2. God Rest You Merry Gentleman

Moderato

First system of the musical score for 'God Rest You Merry Gentleman'. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

Second system of the musical score, starting at measure 10. It continues the vocal and piano parts. Dynamics include *f* (forte). A first ending bracket is visible at the end of the system.

## 3. Still, Still, Still

First system of the musical score for 'Still, Still, Still'. It features a vocal line in bass clef and piano accompaniment in treble and bass clefs. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts. Dynamics include *p* (piano).

18

Third system of the musical score, starting at measure 18. It continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte). A first ending bracket is visible at the end of the system.

# 4. Go Tell It On The Mountain

rit.

mf

mf

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'rit.' (ritardando) marking is placed above the staff at the end of measure 8.

9 a tempo

1.

Musical score for measures 9-16. The tempo is marked 'a tempo'. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A first ending bracket labeled '1.' spans measures 15 and 16.

# 5. We Three Kings

mp

mp

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11

mp

mp

Musical score for measures 11-22. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A 'mp' (mezzo-piano) dynamic marking is present in both staves.

23

1.

mf

mp

mf

Musical score for measures 23-30. The bass line continues with quarter notes A2, B2, and C3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A first ending bracket labeled '1.' spans measures 29 and 30. Dynamic markings 'mf' and 'mp' are used throughout.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line (bottom staff) starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, including a *f* dynamic marking. The piano accompaniment (middle and bottom staves) consists of block chords and a steady bass line, with *mf* and *f* dynamics indicated.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-8). The bass line continues with a melodic line, marked *mf*. The piano accompaniment features block chords and a steady bass line, with *mf* dynamics indicated. A first ending bracket is shown above the bass line at the end of measure 8.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-9). The bass line (bottom staff) starts with a *f* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment (middle and bottom staves) consists of block chords and a steady bass line, with a *f* dynamic marking.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 9-10). The bass line continues with a melodic line, marked *mf*. The piano accompaniment features block chords and a steady bass line, with *mf* dynamics indicated.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The bass line continues with a melodic line, marked *f*. The piano accompaniment features block chords and a steady bass line, with a *f* dynamic marking.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge includes first and second endings.

# 9. The First Noël



Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a *mf* dynamic marking.

8

Second system of the musical score. It continues the vocal and piano parts. The vocal line features dynamic markings of *f*, *mf*, and *f*. The piano accompaniment has dynamic markings of *f* and *mf*.

15

Third system of the musical score, ending at measure 15. It includes a first ending bracket over the final measures of the vocal line. Dynamic markings include *mf* and *f*.

## 11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the bass clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a *mf* dynamic marking.

9

Second system of the musical score. It continues the vocal and piano parts. The vocal line features dynamic markings of *mp* and *f*. The piano accompaniment has dynamic markings of *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line begins with a rest, followed by a melodic line starting on G4. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A *mf* dynamic marking is present.

7

Musical score for measures 7-11. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

12

Musical score for measures 12-16. The bass line features a more active eighth-note melody. The piano accompaniment continues with chords and a steady bass line.

17

Musical score for measures 17-21. The bass line continues with an active eighth-note melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

22

Musical score for measures 22-26. The bass line concludes with a melodic phrase. The piano accompaniment features chords and a steady bass line. First and third endings are indicated with bracketed lines and repeat signs.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system includes a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the piece, with a measure number '9' at the beginning of the vocal line.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the piece, with a measure number '6' at the beginning of the vocal line and a first ending bracket labeled '1.' at the end of the system.

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EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19726	RIMMER, William	My Old Kentucky Home
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EMR 4469	ROCHA, Gilles	From Another Galaxy
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EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
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EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

**TUBA & PIANO (ORGAN)**

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

**Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)**

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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2404	KOCHER, Conrad	Dix (5)
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EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

**TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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**TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)**

EMR 2227T	RICHARDS, Scott	Latin Fever
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**TUBA & ORGAN**

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)